

# Marked

Ka Youn Yoo

## Instrumentation

1 Oboe

Violin I  
Violin II  
Viola  
Violincello

Score in C

# Marked

Original Score for Marked (2021)

Ka Youn Yoo

Dry ( $\text{J} = 62$ )

Musical score for Oboe, Violin 1, Violin 2, Viola, and Violoncello. The score consists of two systems of music. The first system starts with a dynamic of **p**. The second system begins with a dynamic of **pp**.

**Oboe:** The instrument plays a sustained note in the first system. In the second system, it has a melodic line with large, bold numerals (11, 12, 13, 14, 15, 16) above the notes.

**Violin 1:** The instrument plays eighth-note patterns in the first system. In the second system, it has a melodic line with large, bold numerals (11, 12, 13, 14, 15, 16) above the notes.

**Violin 2:** The instrument plays eighth-note patterns in the first system. In the second system, it has a melodic line with large, bold numerals (11, 12, 13, 14, 15, 16) above the notes.

**Viola:** The instrument plays eighth-note patterns in the first system. In the second system, it has a melodic line with large, bold numerals (11, 12, 13, 14, 15, 16) above the notes.

**Violoncello:** The instrument plays eighth-note patterns in the first system. In the second system, it has a melodic line with large, bold numerals (11, 12, 13, 14, 15, 16) above the notes.

51.2"  
16.1  
The Road

Continuation of the musical score for Oboe, Violin 1, Violin 2, Viola, and Violoncello. The score consists of two systems of music. The first system starts with a dynamic of **p**. The second system begins with a dynamic of **pizz.** The third system begins with a dynamic of **p**.

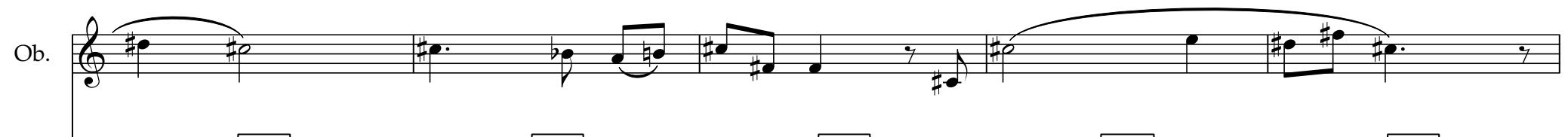
**Oboe:** The instrument plays a sustained note in the first system. In the second system, it has a melodic line with large, bold numerals (11, 12, 13, 14, 15, 16) above the notes. In the third system, it has a melodic line with large, bold numerals (11, 12, 13, 14, 15, 16) above the notes.

**Violin 1:** The instrument plays eighth-note patterns in the first system. In the second system, it has a melodic line with large, bold numerals (11, 12, 13, 14, 15, 16) above the notes. In the third system, it has a melodic line with large, bold numerals (11, 12, 13, 14, 15, 16) above the notes.

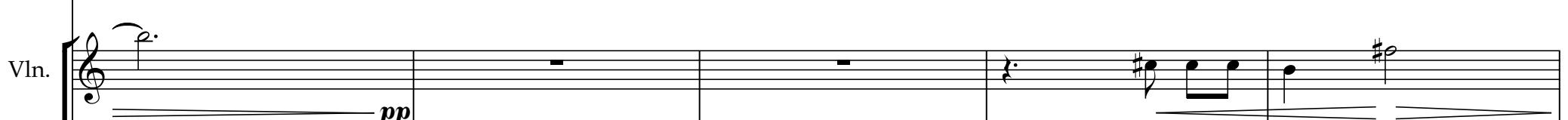
**Violin 2:** The instrument plays eighth-note patterns in the first system. In the second system, it has a melodic line with large, bold numerals (11, 12, 13, 14, 15, 16) above the notes. In the third system, it has a melodic line with large, bold numerals (11, 12, 13, 14, 15, 16) above the notes.

**Viola:** The instrument plays eighth-note patterns in the first system. In the second system, it has a melodic line with large, bold numerals (11, 12, 13, 14, 15, 16) above the notes. In the third system, it has a melodic line with large, bold numerals (11, 12, 13, 14, 15, 16) above the notes.

**Violoncello:** The instrument plays eighth-note patterns in the first system. In the second system, it has a melodic line with large, bold numerals (11, 12, 13, 14, 15, 16) above the notes. In the third system, it has a melodic line with large, bold numerals (11, 12, 13, 14, 15, 16) above the notes.

Ob. 

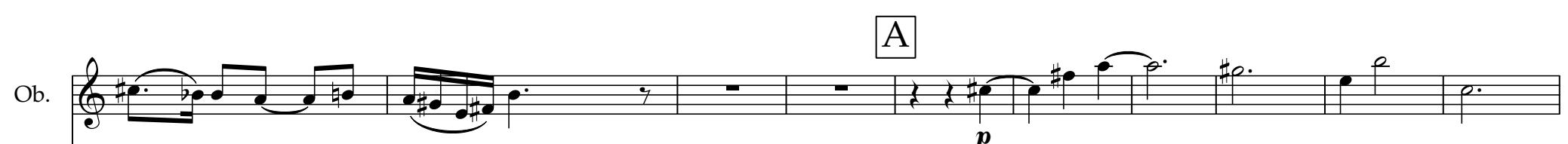
17 18 19 20 21

Vln. 

Vln. 

Vla. 

Vc. 

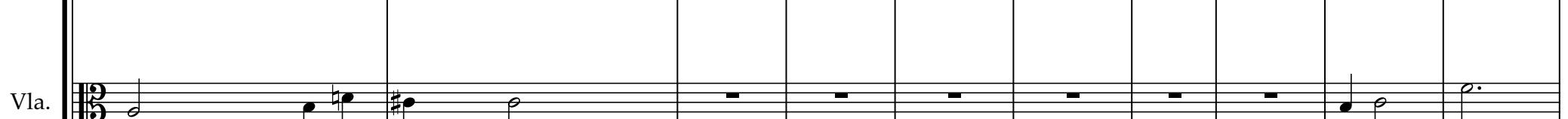
Ob. 

A 

22 23 24 25 26 27 28 29 30 31

Vln. 

Vln. 

Vla. 

Vc. 