



Ka Youn Yoo

COMPOSER, PRODUCER

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London, United Kingdom

PERSONAL DETAILS

Nationality

South Korean

Visa status

Approved (Tier 4)

DRIVING LICENSE

Driving license category

Category B, Clean Driving License

LANGUAGES

Korean (Native)

English (Fluent)

German (Conversational)

LINKS

Website:

www.kayoun.com

LinkTree:

https://linktr.ee/kayoun_yoo

ABOUT ME

As a dedicated composer and concert producer, I confidently create music for concerts and films, and organize vibrant multicultural events filled with fresh ideas and a deep passion for diverse cultures. With a background in composition, I enjoy collaborating with young creatives to develop inclusive and inspiring opportunities for all.

SKILLS

Concert and Film Composition

Music Production

Orchestration and Arrangement

Concert Producing

Leadership and Teaching

Creative Collaboration

WORK EXPERIENCE

Freelance Composer

Self-Employed / Worldwide / Sep 2021 - Present

- Premiered concert works at prestigious venues such as the Government House and ABS TV & Radio (Antigua and Barbuda), National Gugak Center (국립국악원) (South Korea), Dorbis Castle (Czech Republic), Cadogan Hall, and Royal Opera House (UK).
- Recorded film scores at Angel Studios Abbey Road (UK) and showcased them at renowned venues including BFI Southbank, BFI IMAX, and BBC Broadcasting House (UK).
- Currently working as an in-house composer for Lemon Sound Production Music company in South Korea, creating soundtracks for films, video games, and advertisements.

Freelance Arranger and Orchestrator

Self-Employed / Worldwide / Jul 2024

- Worked as an assistant arranger for BBC Radio 2's Piano Room, arranging multiple songs for the BBC Concert Orchestra and American contemporary pop-rock singer-songwriter Richard Marx.
- Arranged 10 South Korean and North Korean pop songs for the Ministry of Reunification's (대한민국 통일부) monthly collaborative concerts in Seoul.
- Served as an orchestrator for the Antigua and Barbuda Youth Symphony Orchestra (ABYSO), orchestrating 20 songs for their concerts in Antigua, including a performance at the Government House.

AWARDS AND MASTERCLASSES

Laon Gayageum
Ensemble Composition
Competition (Winner)

Seoul
Sep 2022

KCLSO Orchestral
Commission Competition
(Winner)

Feb 2022

Tim Stevenson Prize for
Composition / Jul 2019

Purcell School Orchestral
Competition (Winner) /
Mar 2019

Royal Opera House
Fanfare Competition
(Winner) / Apr 2018

Apulia Soundtrack
Awards 2022 Masterclass
Apulia, Italy
Jul 2022

Screen Scoring Summer
Programme at Screen
Composers Academy
Athens, Greece
Jul 2021

Film Scoring Summer
Programme at Film
Scoring Academy of
Europe
Sofia, Bulgaria
Jul 2020

Concert Producer of K-Folklore: Past, Present, Future KCCUK (주영 한국문화원) / London / Jan 2024 - Present

- Conceptualised and organised a cultural multi-discipline showcase featuring art, music, and dance to introduce Korean culture to new audiences.
- Demonstrated strong communication skills by negotiating with the Korean Culture Centre UK for venue acquisition and support.
- Enhanced organisational abilities by securing funding, planning complex schedules with international artists, and working to a strict deadline for commissioned works.
- Engaged and managed production staff, fees negotiations, artists contracts, and coordinated online and offline marketing campaigns.

Film Composition Course Leader

ABYSO / Antigua and Barbuda / Jul 2019 - Present

- Initiated the first-ever composition course for young musicians in Antigua and Barbuda as an assistant teacher in 2019.
- Re-invited in 2023 by the High Commissioner to lead the initial film composition course, guiding young musicians in scoring for film and culminating in a concert showcasing their compositions.
- Expanded the initiative to the entire Caribbean region in 2024 and scheduled to return to Antigua and Barbuda in July 2024 to lead the film composition course and oversee the composers' concert.

Work Placement

BBC Concert Orchestra / London / May 2024 - Present

- Received invaluable mentorship from a member of the concert management team, focusing on concert management, marketing and budgeting.
- Gained comprehensive insights into concert programming, stage management, radio production and orchestra management by observing events produced by the team.

EDUCATION

Master of Composition (Composition for Screen)

Royal College of Music / London

September 2022 - July 2024

Studying Composition for Screen under Dr. Dimitri Scarlato and Mike Ladouceur, and attending masterclasses led by Oscar-winning film composers, including Dario Marinelli, Daniel Pemberton, and Rachel Portman.

Bachelor of Music

King's College London & SOAS, University of London / London

September 2019 - June 2022

Studied Musicology, Ethnomusicology, Audio Engineering, and Film Analysis and Composition with Dr. Edward Nesbit
First Class Honours

Purcell School of Music / London

March 2016 - July 2019

A Level PreU Music (Distinction 1)
ABRSM Grade 8 Music Theory, Piano, and Singing (Distinction)