



# Ka Youn Yoo

COMPOSER, PRODUCER, ORCHESTRATOR



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London, United Kingdom

## ABOUT ME

I am a composer, producer, and orchestrator with a particular affection for film music, originally from South Korea and currently based in London.

## LINKS

Website:

<https://www.kayoun.com>

## SKILLS

Film Scoring

Orchestration, Arrangement

Sound Recording (Music and Film)

Mixing, Mastering (Music and Film)

MS Office (Word, Powerpoint, Excel)

## WORK EXPERIENCE

**In-House Composer**

Lemon Sound Production / Seoul / Feb 2023 - Present

**Freelance Film Composer**

Self-Employment / London, Seoul / Jan 2022 - Present

**Music Arranger and Orchestrator**

for BBC Radio 2, ABYSO, Korean Ministry of Unification / Freelance / Aug 2019 - Present

**Film Composition Course Leader & Composition Workshop Leader**

ABYSO / Antigua and Barbuda / Sep 2019 - Present

**Music Theory Tutor**

for ABRSM, GCSE, and A-Level exams / London, Seoul / Sep 2019 - Jun 2022

**Concert Project Leader**

Korean and English Folksong Explored / London / Sep 2018 - Oct 2018

## EDUCATION

**Master of Composition (Composition for Screen)**

Royal College of Music / London

September 2022 - July 2024

Studying Composition for Screen with Dr. Dimitri Scarlato and Mike Ladouceur

**Bachelor of Music**

King's College London & SOAS, University of London / London

September 2019 - June 2022

Studied Musicology, Ethnomusicology, Audio Engineering, and Film Analysis and Composition with Dr. Edward Nesbit  
First Class Honours

**Purcell School of Music / London**

September 2017 - July 2019

Studied Composition with Simon Speare

A Level PreU Music (Distinction 1)

ABRSM Grade 8 Music Theory, Piano, and Singing (Distinction)

ARSM Singing (Distinction)

**Seoul Arts High School & Yewon School / Seoul**

March 2013 - June 2017

Majoring in Composition and Classical Opera Singing

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## LANGUAGES

Korean (Native)

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English (IELTS 7.0)

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German (B2)

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## AWARDS AND MASTERCLASSES

Laon Gayageum Ensemble Composition Competition (Winner)  
Seoul / Sep 2022

KCLSO Orchestral Commission Competition (Winner) / Feb 2022

Tim Stevenson Prize for Composition / Jul 2019

Purcell School Orchestral Competition (Winner) / Mar 2019

Royal Opera House Fanfare Competition (Winner) / Apr 2018

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## FILM SCORES AND COMMISSIONS

### Music Composer for Short Films

'Guard of the Forest (2024)', 'Q&A (2024)', 'Aking Tahanan (2023)', 'Shen Shen (2023)',  
'Aydan & Evan (2023)', 'To Die Human (2023)', 'RoboDog (2023)', 'Crisis (2023)',  
'Marked (2021)'

### 'Spring Sonnets' for a Soprano and String Orchestra

Commissioned work for Strand Arts Collective, premiered in London  
/ Apr 2022

### 'Aydan's Love Letter' for an Orchestra

Commissioned work for KCLSO, premiered in Prague / Jun 2022

### Music Composer and Sound Designer for Short Films

'I Love You (2022)', 'Outsider (2022)'

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## COURSES

### Apulia Soundtrack Awards 2022 Masterclass

Apulia, Italy / Jul 2022

### Screen Scoring Summer Programme at Screen Composers Academy

Athens, Greece / Jul 2021

### Film Scoring Summer Programme at Film Scoring Academy of Europe

Sofia, Bulgaria / Jul 2020